

3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Childe Harold's Pilgrimage: Cantos I - II

[George Gordon, Lord Byron](#) (1788 - 1824)

Childe Harold's Pilgrimage is a narrative poem in four parts written by Lord Byron. It was published between 1812 and 1818. The poem describes the travels and reflections of a world-weary young man who, disillusioned with a life of pleasure and revelry, looks for distraction in foreign lands. In a wider sense, it is an expression of the melancholy and disillusionment felt by a generation weary of the wars of the post-Revolutionary and Napoleonic eras.

The title comes from the term Childe, a medieval title for a young man who was a candidate for knighthood.

Cantos I & II describes Harold's travels in Iberia and the Mediterranean.

- Summary by Alan Mapstone

Genre(s): Narratives

Language: English

Read by: Alan Mapstone, KevinS, Adrian Stephens, Owlivia, dc

Book Coordinator: Alan Mapstone

Meta Coordinator: Rapunzelina

Proof Listener: Alan Mapstone


Cover Design: Michele Fry

Run Time: 02:14:17

File Size: 63 MB

Catalog Date: 2022-09-25

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Childe Harold's Pilgrimage: Cantos I-II George Gordon, Lord Byron	<p style="text-align: center;">Childe Harold's Pilgrimage: Cantos I - II</p> <p style="text-align: center;"><u>George Gordon, Lord Byron</u> (1788 - 1824)</p> <p>Childe Harold's Pilgrimage is a narrative poem in four parts written by Lord Byron. It was published between 1812 and 1818. The poem describes the travels and reflections of a world-weary young man who, disillusioned with a life of pleasure and revelry, looks for distraction in foreign lands. In a wider sense, it is an expression of the melancholy and disillusionment felt by a generation weary of the wars of the post-Revolutionary and Napoleonic eras. The title comes from the term Childe, a medieval title for a young man who was a candidate for knighthood. Cantos I & II describes Harold's travels in Iberia and the Mediterranean. - Summary by Alan Mapstone</p> <p style="text-align: center;">Genre(s): Narratives Language: English</p> <p>Read by: Alan Mapstone, KevinS, Adrian Stephens, Owlivia, dc</p> <p>Book Coordinator: Alan Mapstone Meta Coordinator: Rapunzelina Proof Listener: Alan Mapstone Cover Design: Michele Fry Run Time: 02:14:17 File Size: 63 MB Catalog Date: 2022-09-25</p> <div style="text-align: right;"></div>	Childe Harold's Pilgrimage: Cantos I-II George Gordon, Lord Byron
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You may download this 3-in-1 template [here](#)

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Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: from a highly elaborate American binding of Childe Harold's Pilgrimage, ca. 1900
Cover design for Librivox by Michele Fry

